Special Issue

Current Studies on Archaeological Worked Bone Heritage

Message from the Guest Editors

A growing number of differently oriented studies have focused on historical and prehistoric artefacts made of osseous raw materials. Microscopic analysis is used for conducting technological research, allowing for the reconstruction of the *chaîne opératoire* of various types of artefacts from the raw materials in question. Complicated functional (use-wear) research is also carried out to interpret ancient bone tools' functions. A complementary aspect of traceological research is the identification of residues on bone tools to provide clues as to how various types of organic and inorganic raw materials were processed. These analyses are now carried out using not only stereo optical and metallographic microscopes but increasingly also more advanced imaging techniques, such as scanning electron microscopy (SEM), confocal microscopy, microcomputed tomography (micro-CT), optical coherence tomography (OCT), etc. Topics may include:

- New methods and research tools in studies of bone artefacts:
- Technological and functional studies on collections of prehistoric and historical bone products;
- Taphonomy in the study of ancient bone industries;
- Residues analysis in the studies of osseous artefacts.

Guest Editors

Dr. Grzegorz Osipowicz

Department of Prehistory, Institute of Archeology, Nicolaus Copernicus University in Toruń, Toruń, Poland

Dr. Justyna Orlowska

Department of Prehistory, Institute of Archeology, Nicolaus Copernicus University in Toruń, Toruń, Poland

Deadline for manuscript submissions

30 June 2026



Heritage

an Open Access Journal by MDPI

Impact Factor 1.9 CiteScore 3.7



mdpi.com/si/260665

Heritage Editorial Office MDPI, Grosspeteranlage 5 4052 Basel, Switzerland Tel: +41 61 683 77 34 heritage@mdpi.com

mdpi.com/journal/ heritage





Heritage

an Open Access Journal by MDPI

Impact Factor 1.9 CiteScore 3.7





About the Journal

Message from the Editorial Board

Heritage is an international, peer-reviewed, open access journal that focuses on knowledge, conservation, interpretation and management of cultural and natural heritage, by presenting and enabling novelty and advances in sensing technologies, novel methods, best practices and policies. Heritage has the ambition to become a "cultural forum", where scientists and experts offer answers to significant issues affecting cultural and natural heritage, by creating a knowledge bridge between different technological and social disciplines. Heritage has an Editorial Board of eminent international leaders and this ensures rigorous peer-review processing for high quality and novel papers. We strongly recommend Heritage for the rapid and professional publication of your innovative research and case studies.

Editors-in-Chief

Dr. Francesco Soldovieri

National Research Council of Italy (CNR), Institute for Electromagnetic Sensing of the Environment (IREA), Via Diocleziano 328, 80124 Naples, Italy

Prof. Dr. Nicola Masini

- 1. CNR-IBAM, 85050 Baragiano Scalo, Italy
- 2. School of Architecture, University of Basilicata, Potenza, Italy

Author Benefits

Open Access

 free for readers, with article processing charges (APC) paid by authors or their institutions.

High Visibility:

indexed within Scopus, ESCI (Web of Science), CAPlus / SciFinder, and other databases.

Journal Rank:

JCR - Q2 (Multidisciplinary Sciences) / CiteScore - Q1 (Archeology (Arts and Humanities))